



Limehurst Primary School Whole School Overview

Cycle B						
Art						
At Limehurst, we following Kapow Primary's Art and Design curriculum. All classes follow the Mixed Age-Group planning to allow all classes in each Key Stage to study the same core area of the curriculum at the same time (drawing, craft and design, painting and mixed media, or sculpture and 3D). The Kapow Primary scheme is written by experts in their field and designed to give pupils every opportunity to develop their ability, nurture their talent and interests, express their ideas and thoughts about the world, as well as learning about art and artists across cultures and through history. While it is essentially a practical subject, Art and Design lessons provide opportunities for reflection and, with increasing sensitivity, pupils should acquire the ability to make informed, critical responses to their own work and that of others. The Kapow Primary Art and Design curriculum is designed with 5 strands that run throughout. These are: Generating ideas, using sketchbooks, making skills - including formal elements (line, shape, tone, texture, pattern, colour), knowledge of artists, and evaluating and analysing. Units of lessons are sequential, allowing children to build their skills and knowledge, applying them to a range of outcomes. The formal elements, a key part of the national curriculum, are also woven throughout units. Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning.						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS Overview	The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. Give children an insight into new musical worlds. Invite musicians in to play music to children and talk about it. Encourage children to listen attentively to music. Discuss changes and patterns as a piece of music develops.					
Nursery	Within Nursery children have free access to the craft area which is always well stocked with art materials for drawing, colouring, cutting, sticking and painting. Children are encouraged to create work using their own ideas but adults work within the area demonstrating ideas and facilitating children with their creations. Over the course of the year provocations are added to the craft area, children are encouraged to try these activities but not forced. These include colour mixing, observational drawing (daffodils mother's day), collage (winter scene). The following objectives from the EYFS curriculum are covered over the year: - Create with different materials. - Join different materials and explore different textures. - Draw a picture and explain to an adult what they have drawn. - Explore using colours for different purposes and name the colours they are using. - Identify primary and secondary colours.					
Reception	Mark making Drawing faces with colour	Collage Transient Art	Starry Night Van Gough	Craft and Design Tissue paper flowers (Mothers day)	Observational Drawings Flowers	The Snail Matisse
Year 1/2	Painting and mixed media Colour Splash		Sculpture and 3D Paper Play		Painting and mixed media Life in colour	Sculpture and 3D Clay houses
Year 3/4	Drawing Growing and Artists		Sculpture and 3D Abstract Shape and Space		Craft and Design Ancient Egyptian scrolls	
Year 5/6	Painting and mixed media Portraits	Sculpture and 3D Interactive Installation			Painting and mixed media Artist Study	Sculpture and 3D Making memories