



The LIME curriculum: Art and Design

How Art and Design develops the key themes of the LIME curriculum.	
L anguage rich	Within Art and Design at Limehurst, pupils are introduced to new, specialist vocabulary in each unit or familiar words may take on a new meaning within an art context. These are often revisited and recalled in later units to help the children. Each lesson plan contains a section titled “vocabulary” to support teachers.
I nclusive	Each lesson plan within the Kapow Primary scheme of work contains a section titled “adaptive teaching”. This helps teachers to understand how a lesson may need to be adjusted to ensure all children can be engaged and successful in a lesson. As children progress through the curriculum they will learn about artists from a wide range of ethnicities and backgrounds from across the world.
M otivational	Active and challenging work, which produces a tangible outcome at the end of each lesson, allows children to regularly experience success and enhances their natural motivation to achieve. Being exposed to art in different formats, and artists from new and unfamiliar backgrounds, helps to show children that they can be “artists” in many different ways.
E ngaging	Each lesson begins with a hook to get the children engaged and ready to explore a new skill for the lesson. Interactive lessons which include short videos to demonstrate new learning, a chance to learn, practice and refine a new skill, followed by self and peer assessment, helps to keep lessons engaging, challenging and interesting.
How Art & Design ensures our pupils achieve the key outcomes of the LIME curriculum.	
L eaders	Pupils are taught about artists who were both traditionally successful and leaders in their field or area of expertise, alongside others whose success may have come later in life or after their death.
I ndependent	Enabling the children to confidently and creatively express themselves as artists comes through the small, achievable steps and successes within each lesson. Children work alongside their peers whilst creating their own, independent work, understanding that differences in their outcomes are acceptable and can be celebrated.
M otivated for future learning	Our curriculum leaves pupils with a desire to learn more about both art and artists. They leave Limehurst with a range of skills and an inspired self-belief that they, too, are artists, alongside all the people they have studied. They are curious to know more, and they are equipped with the skills they need to gain new knowledge.
E mpathetic	Pupils are encouraged to empathise with their classmates when engaging in regular peer-assessment during Art and Design lessons. Learning to give a kind, helpful and focused critique of someone’s work is taught and modelled throughout school to encourage children to give the type of evaluation and appreciation of a friend’s work which they would like to receive themselves.



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