



The LIME curriculum: Music

How Music develops the key themes of the LIME curriculum.

L anguage rich	Music at Limehurst follows the Charanga Music Scheme. This provides our pupils with opportunities to listen and appraise a variety of songs and allows children to identify the Interrelated Dimensions of Music that are progressively taught through our 7-year curriculum. This terminology is studied and extended each year.
I nclusive	Our music curriculum aims to provide all pupils, regardless of ability, age, gender, or race, with a high-quality music education that engages and inspires them to develop a life-long love of music. All children should have the opportunity to experience Music of different styles from many cultures and periods of history. Teachers make necessary adaptations to lessons to ensure all pupils can engage with the learning.
M otivational	With access to a range of instruments learners are motivated to build their skills throughout their school life at playing, improvising, and composing their own music, and in turn developing their knowledge and confidence. Pupils can participate in choirs for unit performances, join extra-curricular clubs and listen to multiple styles of music to inspire their curiosities.
E ngaging	Through active engagement as performers, music creators and as an audience, pupil's at Limehurst build their musical confidence. We have themed 'Music Months' to spark interest and enrich pupils with a variety of genres of music from around the world. This is also linked with key events celebrated throughout the year such as Black History Month and Religious Holidays.

How Music ensures our pupils achieve the key outcomes of the LIME curriculum.

L eaders	As part of the Charanga Scheme, pupils learn through a repetition-based approach including musical activities. Within these, pupils can take lead to highlight their understanding, and then stretch this skill by leading others when playing and performing.
I ndependent	The scheme we follow lends itself to student-led learning while still implementing structured steps. Pupils get the opportunity to familiarise themselves with the unit's piece of music before interpreting and composing a version either with a partner, group, or a solo performance. By the end of UKS2, pupils have practised independently producing their own tracks using digital technology.
M otivated for future learning	Limehurst is fortunate to be in partnership with Oldham Music Service. They provide an instrumental programme lasting termly with our Year 4 pupils. This is a fantastic chance for our Key Stage Two pupils to not only experience playing an instrument that they might not encounter in any other setting, but it also can motivate children to pick up an instrument and pursue the discipline of learning an instrument as they continue with their education.
E mpathetic	Within the Charanga scheme, pupils increase their development of musicianship. Through listening and appraising music, that they often have not heard or recognise, pupils are encouraged to explore empathy towards the songwriters and artists. Using ideas that certain instruments and lyrics can influence the mood and style of music applied.



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